

# *Twin City Iris Society*

-News and Views-

Vol. XII, Book 6

June, 1964

We have just had a most successful Iris Show! Everyone worried when the weather turned so hot about three weeks ago for fear we would have no bloom for the show. Luckily it turned cool retarding them enough so that, while the blooms were not of the very best, still we had a lovely show. I'm sure everyone who participated felt a glow of satisfaction and pride!!

Through the hard work of your President and the Chairman and Co-chairman of the show we are enabled to bring you the show results in this issue of News & Views. If there are mistakes, please forgive us and let us know of them so we can correct our records. It is almost impossible to compile such records without a mistake or two. We certainly do not wish to slight anyone. Many thanks to each one who exhibited at the show, without our exhibitors there would be no show!!

Our last meeting until fall will be Thursday, June 18, 1964 at the YWCA, 12th and Nicollet, at 8:00 p.m. This promises to be a most interesting meeting--details in the President's Letter.

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## PRESIDENT'S LETTER

June 3, 1964. Hybridizers meeting at the Test Garden Site. Seedlings were judged in the garden. Mark two of your best seedlings for planting in the test garden in July. Rhizomes will be cared for and flowers judged next year.

June 5, 1964 at 7:00 p.m. Members began setting up tables for the Iris Show at the American Hardware Mutual Insurance Company auditorium, 3033 Excelsior, Minneapolis.

June 6,7, 1964. The event all irisarians look forward too, with great anticipation THE IRIS SHOW. A beautiful display of 644 blossoms this year.

A big vote of thanks to all participants, to the Show Chairman and Co-Chairman, thank you for a job "WELL DONE."

June 18, 1964. Regular meeting at the YWCA, 12th and Nicollet, 8:00 p.m. A very special program has been arranged--you will not want to miss this marvelous film on "The World of Insects". Bring your friends.

July, 1964. Digging, dividing, planting, sorting, and marking your rhizomes. We need 1,000 (one thousand) for the Minneapolis park planting project. At this time you definitely have made up your mind as to how many rhizomes you can donate. We want as many varieties as possible. All your gardens assembled in one large planting will be a sight you will enjoy. This is our contribution as growers of this most beautiful flower, the Iris--to the Parks--the pride of all Minnesotans. Send in your list now, so it can be assembled on the master sheet. You will be called in July for the varieties and number of rhizomes needed.

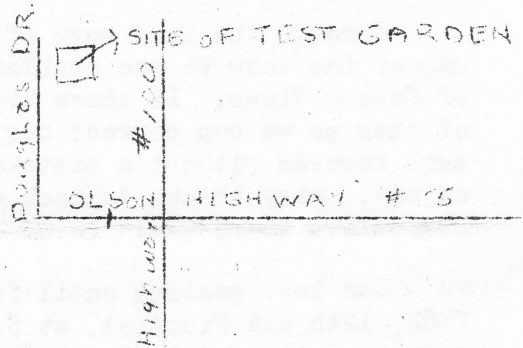
July 24, 1964. The Iris Auction. We need rhizomes, the kind you want in  
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your garden. Due to this project, the Society can operate, go forward and meet financial obligations. We need your co-operation and support. This is your organization. The Society is exactly as you make it. It reflects you.

As you go over your garden, discard the variety that does not perform well--or the one where flowers fold in a day--plant some new iris and enjoy the thrill of the blossoms this coming spring. Auction will be held at the Test Garden JULY 24, 1964, Stan Rudser, 2548 Douglas Drive North, Telephone Liberty 5-5330, Minneapolis, Minnesota

Membership drive closes July 24, 1964  
Remember--First prize--1. Burning Brand.  
2. Kissin Ken.  
3. Amethyst Flame.

There will be no issue of the News & Views in July and August. You will receive a leaflet in July reminding you that July 24 is the all important date--The Auction.



A happy summer to you all.

Greta

#### IRIS AUCTION

The Annual Auction, open to members, friends, pros, beginners, and any strangers you are able to snare, will be Friday, July 24, 1964, 6:30 p.m. at the Rudser home on Douglas Drive.

Naturally, we expect you members to spare us some of your rhizomes for the auction and we also expect you to come and bid on those donated by others or brought in from the Western growers. We always get some extra special new ones from Schreiner's, Austin Morgan, Cooley's and other famous growers. It will be well worth your time to come see what bargains you can get.

Bring your rhizomes marked for name, price and color. Make arrangements to have your iris at Rudser's by Thursday night, July 23, 1964 or Friday morning. Table sales will begin at 2:00 p.m. for varieties up to \$2.00. Your chance to pick up good bargains at half price.

Mrs. Bakke is in charge of digging rhizomes from the test garden and would appreciate some help. Please call her and volunteer. Members who are growing T.C.I.S. iris please bring increase, large and small, carefully labelled.

Coffee and donuts will be served during the auction as usual, and delicious they are, too.

All sales are cash or check to be settled at the auction with treasurer, Milt Dale.

Gus Sindt and Glen Hanson will be chief auctioneers but will need relief voices now and then. Please call us and offer your assistance.

If you have any questions or need any assistance call Auction Chairman Urban Ipsen at Liberty 5-9764.

Urban Ipsen

### HOW DO YOU PLANT YOUR IRIS RHIZOMES?

For about two years I've been using a new method for planting new varieties of iris and daylilies. When I pay a big price for a new variety I want it to get off to a good start so I open up a trench about eight inches deep and almost a foot wide and fill it half full of compost and then set the plants in black dirt above the compost. Last year I dusted with a generous quantity of Terraclor--75 over the soil and rhizomes and dug it in to the soil before firming the soil around the rhizomes. There should not be any rot on those rhizomes this coming summer.

This year I expect to experiment with rolls of sod for compost. I'll open up a trench and turn the sod upside down in the bottom of the trench sprinkle with bone meal and plant the rhizomes in black dirt above the sod. I've used this method filling a hole with alternate layers of sod and black dirt mixed with bone meal and then planting a peony in black dirt above the sod. You should see how dark green and shiny the peony leaves get when given this kind of planting. They grow like mad for two or three years. Iris should do the same.

G. B. Gable

### OFFICIAL SHOW REPORT 1964

Place: American Hardware Mutual Insurance Company.

Date: June 6 and 7, 1964 - Saturday and Sunday.

Total Number of Entries: 644 Specimen stalks.

52 Arrangements.

Number of Classes in Schedule: 83 Horticulture.

8 Artistic.

Number of Exhibitors: 55 Horticulture.

11 Artistic.

### COURT OF HONOR

Queen of the Show: Best Specimen Stalk - Knighthood - Violet - G. B. Gable

Princesses of Show: Allegiance - Blue - W. G. Sindt

Mystic Melody - Best Novice - Mrs. E. Mutterer

White:	The Citadel	Alice Foss Stenoien
Violet:	Knighthood	G. B. Gable
Blue:	Allegiance	W. G. Sindt
Yellow:	Rainbow Gold	G. B. Gable
Pink:	Lynn Hall	E. E. Cipera
Red:	Huntsman	G. F. Hanson
Plicata	Dot & Dash	W. G. Sindt
Bicolor	Gaylord	Klopotz Greenhouse
Blend	Holy Smoke	G. F. Hanson
Arilbred	Lady Mohr	Mr. and Mrs. E. Cipera
Dykes Medal Winner:	Blue Sapphire	L. M. Solberg

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## COURT OF HONOR--Continued

Best Seedling	Truly Yours	Maybelle Wright
	Clara B.	Mrs. K. W. Fischer
Best Arrangement:		Don Rusder
Best Junior:	Sioux Maiden	G. B. Gable
Silver Medal Certificate:		G. B. Gable
Bronze Medal Certificate:		

Section 1 - Open Class

101 - 1 - The Citadel	Alice F. Stenoien	116 - 1 -	
2 -		2 - Carmela	Alice Bakke
3 - Light Snow	K.W. Fisher	3 - Allaglow	Alice F. Stenoien
102 - 1 - Happy Deb	G. B. Gable	117 - 1 - Brass ccent	
2 - Raspberry Ribbon	Alice Bakke		Alice F. Stenoien
3 - Bazaar	Cliff Klapotz	2 - Thotmus III	Alice F. Stenoien
103 - 1 - Gaylord	Cliff Klapotz	3 - Sunset Blaze	G. B. Gable
2 -		118 - 1 - Valimar	Alice Bakke
3 - Whole Cloth	G. B. Gable	2 -	
104 - 1 - Dr. Wanlass	G. B. Gable	3 - Chinese Coral	G. B. Gable
2 - Sioux Maiden	Stan Rudser	119 - 1 -	
3 - Violet Harmony	Cliff Klapotz	2 -	
105 - 1 - Knighthood	G. B. Gable	3 - Captain Gallant	Alice F. Stenoien
2 -		120 - 1 - Mt. Mazama	Alice F. Stenoien
3 - Evenglow	L. M. Solberg	2 - Elmohr	G.B. Gable
106 - 1 - Knighthood	G. B. Gable	3 - Lady Mohr	W.B. Sindt
2 - Storm Warning	Alice Bakke	121 - 1 - Giant Rose	G.B. Gable
3 - Black Taffeta	Millie Stover	2 - Ribbon Round	G. B. Gable
107 - 1 - Giant Rose	G. B. Gable	3 - Rainbow Gold	Cliff Klapotz
2 - Melodrama	Alice Foss Stenoien	122 - 1 - Aquatennial Queen	K. W. Fisher
3 -		2 - Viking Prince	Alice F. Stenoien
108 - 1 -		3 - Aquatennial Queen	Alice F. Stenoier
2 - Enchanted Violet	Alice F. Stenoien	123 - 15-Varieties	G. B. Gable
3 - Mary Randall	Cliff Klapotz		Alice F. Stenoier
109 - 1 - Rehobeth	Cliff Klapotz		Millie Stover
2 - Galilee	Millie Stover		
3 - Eleanor's Pride	G. B. Gable		
110 - 1 - Danube Vane	G. B. Gable		
2 - Allegiance	Alice F. Stenoien		
3 - Pierre Menard	Alice Bakke		
111 - 1 - Amandine	G. B. Gable		
2 - King Yellow	L. M. Solberg		
3 - Sunnydale	G. B. Gable		
112 - 1 - Rainbow Gold	G. B. Gable		
2 - Aspen Glow	G. B. Gable		
3 - Zantha	L. M. Solberg		
113 - 1 - Dancing Tiger	Cliff Klapotz		
2 -			
3 -			
114 - 1 - Mystic Melody	Cliff Klapotz		
2 - Mystic Melody	G. B. Gable		
3 - Altar Light	Alice Bakke		
115 - 1 -			
2 - Kahili	Millie Stover		
3 - Hold That Tiger	Alice F. Stenoien		



## Section II - Continued

- 225 - No Entries  
 1 -  
 2 -  
 3 -  
 226 -  
 1 - Phoebus Apollo, Fox Fire,  
 Golden Hawk - C. L. Anderson  
 2 - Orange Banner, Phoebus Apollo,  
 Golden Sunshine - Urban Ipsen  
 3 -  
 227 - No Entries  
 1 -  
 2 -  
 3 -  
 228 -  
 1 - Garnet Royal, Pacemaker, Fire  
 Brigade - Glenn Hanson  
 2 - Garnet Royal, Techinicolor,  
 Ranger - Gus Sindt  
 3 -  
 229 -  
 1 - Little Freak, Fire Dancer,  
 Mohrloff - Mr. & Mrs. Cipera  
 2 - Tahola, Tiffany, Memphis  
 Lass - Gus Sindt  
 3 - Tahola, Karachi, Port  
 Wine - Virginia Kesser  
 230 -  
 1 - Mexico, Pretender, Golden  
 Crown - C. L. Anderson  
 2 - Pinnacle, Tranquil Moon,  
 Broadway Star - Gus Sindt  
 3 -  
 231 -  
 1 - Butterscotch Kiss, Inca  
 Chief, Charmaize - Urban Ipsen  
 2 - Cibola, Caribon Trail,  
 Centurian - Gus Sindt  
 3 - Thotmus III, Glittering  
 Amber, Carmella - Walter Carlock  
 232 -  
 1 - Melody Waters, Darlene  
 Waters, Suez - Glenn Hanson  
 2 -  
 3 - Darlene Waters, Elmohr,  
 Anytime - C. L. Anderson  
 233 -  
 1 - Bizaree, Rose Spangle,  
 Darlene Waters - Glenn Hanson  
 2 - Tranquility, Minnie Colquet,  
 Chivalry - Alice Bakke  
 3 - Carmella, White Peacock,  
 Phoebus Apollo - C. L. Anderson

## SECTION III - Novice Amateur Class

- 301 -  
 1 - Tranquility - Joyce Meyer  
 2 - Purissima - Joyce Meyer  
 3 - Cliffs of Dover - Michelle Sloni  
 302 -  
 1 - First Violet - Paul Larson  
 2 - Danube Wave - Dr. Reuben David  
 3 - Harbor Blue - Manfred Vormuth  
 303 -  
 1 - Blue Sapphire - Mrs. E. Mutterer  
 2 -  
 3 - Pierre Menard - Joyce Meyer  
 304 -  
 1 - Desert Song - Joyce Meyer  
 2 - Bellerive - Henry Halvorson  
 3 - Crinkled Ivory - Henry Halvorson  
 305 -  
 1 -  
 2 - Pink Formal - Dr. Frank Halleck  
 3 -  
 306 -  
 1 -  
 2 -  
 3 - Caldron - Henry Halvorson  
 307 -  
 1 - Confetti - Dr. Frank Halleck  
 2 - Mary Pickford - Henry Halvorson  
 3 - Raspberry Ribbon - Ernest Lutter  
 308 -  
 1 - Mystic Melody - Mrs. E. Mutterer  
 2 - Accent - Henry Halvorson  
 3 -  
 309 -  
 1 - Thotmus III - Joyce Meyer  
 2 - Soft Shoulders - Mrs. E. Mutterer  
 3 - Inca Chief - Mary Morton  
 310 -  
 1 - Witch Doctor - Michelle Slonine  
 2 - Lady Mohr - Adolf  
 3 -  
 311 -  
 1 -  
 2 -  
 3 -  
 312 -  
 1 -  
 2 -  
 3 -

SECTION IV - Junior

- 401 -  
 1 - Cliff of Dover - Lisa Wysocky  
 2 - The Capital - Virginia Sacco  
 3 - New Snow - Don Rudser
- 402 -  
 1 -  
 2 - Aquatennial Queen -  
     Bradley La Croix  
 3 -
- 403 -  
 1 - Sioux Maiden - Don Rudser  
 2 - Chivalry - Lisa Wysocky  
 3 - Eleanor's Pride - Lisa Wysocky
- 404 -  
 1 - Ella Callis - Don Rudser  
 2 - Royal Sovereign - Lisa Wysocky  
 3 - Ola Kala - Bradley La Croix
- 405 -  
 1 -  
 2 - Lynn Hall - Lisa Wysocky  
 3 -
- 406 -  
 1 -  
 2 - Ovello - Lisa Wysocky  
 3 -
- 407 -  
 1 - Port Wine, Bright Conquest -  
     Don Rudser  
 2 - Minnie Colquett - Lisa Wysocky  
 3 - Blue Shimmer - Don Rudser
- 408 -  
 1 - Frank Adams - Don Rudser  
 2 - Accent - Virginia Sacco  
 3 - Accent - Lisa Wysocky
- 409 -  
 1 -  
 2 - Inca Chief - Don Rudser  
 3 -
- 410 -  
 1 -  
 2 - Mohrloff - Lisa Wysocky  
 3 - Blumohr - Lisa Wysocky
- 411 - No Entries
- 412 - No Entries

SECTION VI - Continued

- 8 - Take to the Sky - Open  
 1 - Mrs. K. W. Fisher  
 2 - Mrs. Charlotte Sindt  
 3 - Mrs. Carl E. Johnson
- 9 - Daddy and Mammy Standing By - Open  
 1 - Mrs. K. W. Fisher  
 2 - Mrs. Charlotte Sindt  
 3 - Mrs. Caroline Richards

SECTION 501 - Seedlings

- Class A - Truly Yours X Clara B -  
   Maybelle Wright
- Class B - Aquatennial Queen X  
   Violet Harmony - Joyce Meyer

SECTION 502 -

- Class A -  
 1 - Caesar - Lisa Wysocky 1st  
 2 - Caesar's Brother - Pat Wysocky 2nd  
 3 - Snow Crest - K.W. Fisher - 1st  
     White Dove - Lisa Wysocky - 2nd
- Class B -  
 1 - Vulcanus - W. G. Sindt  
 2 - Wm. Mohr - G. B. Gable
- Class C -  
 1 - Pseudocorus - G. F. Hanson

SECTION 503 - Dykes Medal Winners

- 1st - Blue Sapphire - L. M. Solberg  
 2nd - Ola Kala - Urban Ipsen

SECTION VI - Artistic - Summertime

- 1 - Living Is Easy - Open  
 1 - Mrs. K. W. Fisher  
 2 - Mrs. Donald C. Morton  
 3 - Mrs. Carl E. Johnson
- 2 - Fish Are Jumping - Novice  
 1 - Carol Fisher  
 2 - Mrs. Lloyd Sheldon  
 3 - Elsie Russel
- 3 - The Cotton Is Green - Novice  
 1 -  
 2 -  
 3 - Mrs. Kay Daire
- 4 - Hush Little Baby - Junior  
 1 - Sharleen Hanson  
 2 -  
 3 -
- 5 - One of These Mornings - Open  
 1 - Mrs. Donald C. Morton  
 2 - Lois Hietola  
 3 - Mrs. Carl E. Johnson
- 6 - Rise Up Singing - Open  
 1 - Mrs. K. W. Fisher  
 2 - Mrs. Carl E. Johnson  
 3 - Mrs. Charlotte Sindt
- 7 - Spread Your Wings - Open  
 1 - Mrs. Charlotte Sindt  
 2 - Mrs. K. W. Fisher  
 3 -

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## IRIS IN THE GARDEN

Millie Stover

When discussing iris in the garden it is well to begin with some rules that have been repeated a thousand times already. You can have iris in a mixed border, and they will perform nobly but, they must have good drainage. The planting around them must be open enough to allow sun and air to reach the base of the plants. Iris are heavy feeders and the competition between them and a husky peony or daylilly, or a flowering shrub or evergreen can really be fierce.

Both the flowers and the leaves make fine accents in the border. Repeated clumps of iris of the same or similar variety serve to unify a mixed planting. Lilacs, peonies, daylillies, lupins, flax and columbine are all popular plants to combine with iris.

Iris can be lovely architectural accents, but must be kept perfectly groomed when used by a doorway or at the edge of a terrace. For a good effect in a hurry, plant three rhizomes of one variety in a triangle.

Choosing iris for your garden is a highly personal matter. If you like it, plant it and close your ears to the critics. By far the best way to make selections is to see them growing. Visit every garden possible during blooming time and take notes. There are some iris that are such distinct personnel that they deserve special consideration. Many of us would not like to be without Lady Mohr. There is nothing quite like Amethyst Flame, Olympic Torch, Blue Sapphire, or Melodrama. Whole Cloth is special for its clean good looks and its historical importance.

An iris planting is not a really difficult color problem. It should have lots of yellow, light yellow, cream, and ivory colored flowers are better buffers between difficult colors than white varieties are. Deep gold, brown, red, and red-black varieties should be used somewhat sparingly. Light blue, light yellow, and pink is a sure fire combination, but there are many others.

There are high quality white iris in all price ranges. You can afford to be choosy. It is hard to imagine anything prettier than Celestial Snow. Rejoice and Henry Shaw are pretty special too. Cliffs of Dover, Irish Linen, and The Citadel are classic whites.

There is no shortage of good blues either, especially in the light and medium shades. The dark blues such as Allegiance and Blue Baron are wonderful, but not as blue as the catalogs would lead you to believe. Lady Ilse, Galilee, Regina Maria, Melessa, Salem, and Sparkling Waters are all high quality. Celestial Blue has lots of pretty flowers, Blue Liene has wonderful branching. Minnesota Skies still looks bluer in the garden than any other.

Violets range from cool to almost black. First Violet and Violet Harmony are lovely favorites. Violet Hills and Big Game are pretty and, if anything, bloom too heavily. Indiglow and Polka Time are very special. Sable Night is popular and Black Taffeta has an air all its own.

There is now a wide selection of pinks in all sizes, shapes, and shades from pale pink through coral and apricot. June Meredith and Lynn Hall are still stand-outs for color. May Hall is a classic for form and style. Sweet Reform has noticeable substance, and Happy Birthday and Oriental Pearl are

good performers here. Flata, Native Dancer, Spring Festival, and Picture Bouquet are all very nice. The rose and orchid tones are good garden colors. Mary Randall is the most famous. Mission Rose is much like it but seems to perform much better here. Pretty Carol, May Magic, and Top Favorite are good too.

Those important yellows did not measure up for form or substance for a long time, but there have been real improvements made in recent years. Truly Yours is often cranky but makes up in sheer good looks when it is right. Golden Sunshine usually needs staking but it is really sunny and smooth as is Techiny Chimes. Sunnydale and Cherito are bright and cheerful. Golden Garland and Grand Teton are whoppers. Gold Piece has good deep color. Soaring Kite is a big tall light yellow.

Cream colored iris, the most useful of all, were limited for many years pretty much to Desert Song and Amandine. The need is being filled now with some truly beautiful flowers of excellent quality and lost of style. Some are still pretty expensive, but not all. Cream Crest, Idaho Cream, and Utah Cream are all fine. Irma Melrose is really a pale plicata, but it serves as a cream in the garden. Center Glow is a pretty cream flushed peach as are Candle Magic and Hall's new Candleflame.

The reds, browns, deep golds, and blends or these colors seem to be favorites of the men. Few flowers can offer the range in these colors that is found in the iris. Millionaire is said to like the midwestern climate better than most browns. Inca Chief, Thotmes III, and Beechleaf are old favorites and there are lots of glamorous newcomers. Brass Accents, Bronze Bell, Fortune's Gift, Caldron, Caribou Trail, Bang, Tall Chief, Jungle Fires, Tillamook, and Trim are a few of an ever-lengthening list.

Plicatas can be a problem to place. Those that are lightly stitched on clear white grounds such as Dotted Swiss, Rosy Viel, and Azurite can perform as whites. Those on yellow or cream grounds, Copper Halo, Dancing Tiger, Frolic, Taholah, and the heavily marked varieties such as Bazaar, Dot and Dash, Karachi, Kimberly, My Honeycomb, and Rococo need some thought concerning the company they keep, but they add a fascinating touch of the exotic.